

Worksheet 12

Let's focus on:

Instrument: Baton

Musician: Pierre

Musical Concept: Conducting



Conducting: directing the performers of an orchestra by cueing, setting tempo and communicating musical ideas usually through the use of the hands or a baton.

Observations & Comprehension

1. What did you learn about Pierre and his family?
2. What kinds of things does a conductor have to do to prepare?
3. Italian is the language most often used in music. Even though Mussorgsky was Russian, he used Italian words in his composition. You probably know some Italian words too. Can you think of some Italian words that you use every day?

Here are some examples of words you might not have known were Italian:

| | | |
|--------------|------------|------------|
| Ballerina | Ghetto | Propaganda |
| Broccoli | Graffiti | Scenario |
| Confetti | Influenza | Solo |
| Duo | Lava | Spaghetti |
| Extravaganza | Magenta | Tarantula |
| Fiasco | Mozzarella | Volcano |
| Finale | Pasta | |
| Gelato | Pizza | |



Try it!

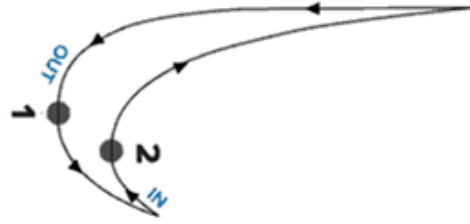
Conduct in 3/4 Time

Supplies Required: pencil or baton

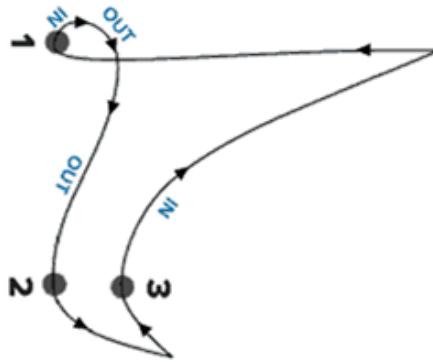
There are 2 movements in *Pictures* in $\frac{3}{4}$ time: *Gnomus* (starting at 4'30" in the film) and *Catacombs* (starting at 22'44" in the film).

1. Practice the hand movements on the next page.
2. Watch the conductor's movements in the video.
3. Practice conducting along with the music. Use a pencil as your baton.

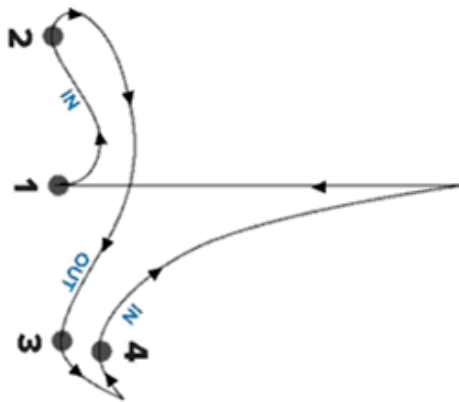
Here are the typical movements for some standard time signatures.



2/4
OR
3/8



3/4



4/4