

Worksheet 3

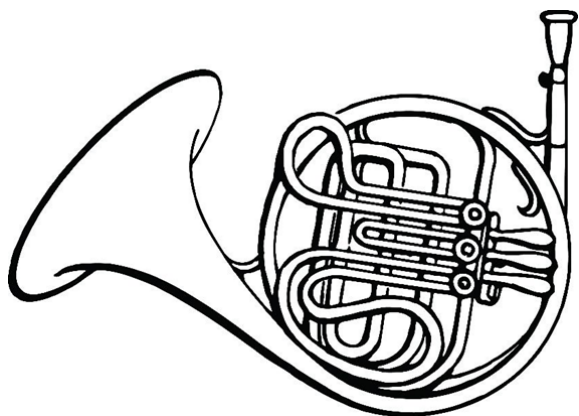
Let's focus on:

Instrument: French Horn

Musician: Karen

Movement: Promenade II

Musical Concept: Tone



Tone: the warmth or coolness of a sound [or] the feel of the sound; includes the length, the quality, the loudness of the note.

Observation & Comprehension

1. What did you learn about the French horn?
2. Where does the musician put her hands when playing the French horn and what can the hands do to affect the music?
3. Karen plays Promenade II in two ways to demonstrate tone. How does playing the music warmly & affectionately then loudly & choppy change the music? Which tone sounds better for the music and why?
4. Who do you think of when you listen to this music?
5. Karen plays the opening segment of the movement (4m 30s). What does it make you think of? You can hear and see the full version of Promenade II in the full-length video recording at 7m 08s.

Pictures at an Exhibition

| Promenade II

The observer continues to walk through the exhibition. Mussorgsky thinks about his friend Viktor and misses him. The tone of this piece is reflective, nostalgic and calm.



Try it!

Greetings, Your Majesty

Supplies Required: 1 throne (chair or seat)

We use tone in our voices to help with emphasis or feeling. In this game, a player uses tone to disguise their voice. Their Majesty tries to guess who it is.

One student is selected to play His/Her/Their Majesty and sits in a throne (chair) with their back turned to the rest of the players. Using tone or a secret direction like “say it as a snobby chef / opera singer / upset baby” another player tries to disguise their voice saying “Greetings, Your Majesty”. Their Majesty tries to guess who is speaking.