

# Worksheet 5

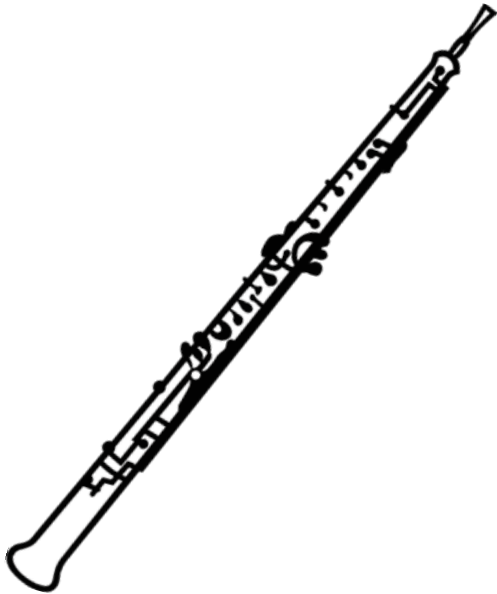
## Let's focus on:

**Instrument:** Oboe

**Musician:** Geronimo

**Movement:** Tuileries

**Musical Concept:** Call & Response



**Call & Response:** a music conversation; a dialogue; two distinct phrases where the second phrase is heard as a direct commentary on or in response to the first.

## Artwork

**Child's Play** (2021) by Patt Scrivener (Parksville, BC); Oil and Cold Wax

## Observation & Comprehension

1. While all the instruments are playing, the call and response is demonstrated between two distinct instruments. Which instrument represents the children and which instrument represents the nanny?
2. Nimo got into music through the **El Sistema Music Program** in. What is this program? Why is it good for kids like Nimo?

## Pictures at an Exhibition | Tuileries

This movement was inspired by Viktor's picture of the **Jardin des Tuileries** near the Louvre gallery in Paris, France. This picture is no longer in existence. In this scene, a group of children is playing in the garden. Their nanny is trying to call them back to go home.



## Try it!

## Call & Response

**Supplies Required:** none

Divide the participants into 2 groups. The groups will 'toss' this phrase back and forth, calling out this phrase together as one group to the second group. The leader/teacher can suggest different phrasing or styles after a few tosses back and forth. E.g. sadly, angrily, softly, mysteriously.

"Yes, yes, yes we do. We like music, how 'bout you?" (Rhythm: TA-TA-Ti-Ti-TA, Ti-Ti-Ti-Ti, Ti-Ti-TA.)

The phrase can also be tossed as clapping, singing, talking, snapping fingers, stomping, whispering, etc. in the same rhythm.