

Worksheet 6

Let's focus on:

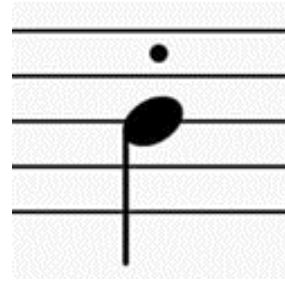
Instrument: Flute
Musician: Paolo
Movement: Ballet of the Unhatched Chicks
Musical Concept: Staccato



Pictures at an Exhibition | Ballet of the Unhatched Chicks

This movement was inspired by a picturesque scene in Viktor's set & décor design for the ballet *Trilby*. This ballet was produced at the Bolshoi Theatre in Saint Petersburg in 1871.

Staccato: shorter, detached, crisp notes; opposite of Legato; notated like this:



Artwork

A costume sketch of canary chicks for J. Gerber's ballet *Trilby*, by Victor Hartmann (1871); watercolor

The Hatching (2022) by Rosalie Chappell (Nanaimo, BC); paper and acrylic on board

Observation & Comprehension

1. What did you learn about the flute?
2. Why do instruments like the flute have a case?
3. When Paolo plays this movement, he pictures a chaotic backstage scene at a children's ballet. When you listen to this movement, what scene do you imagine? Describe it.



Try it!

Water Music

Supplies Required: plastic or glass re-fillable bottles for each participant, food colouring (optional).

In groups of 4 fill 3-6 bottles with water to different levels and try blowing across the top. Try changing the water levels to get the pitches you want. Can you and your partners play (blow) the bottles at the same time to make a chord? If one of you conducts the others, can you make a song?