

Worksheet 7

Let's focus on:

Instrument: Double Bass

Musician: Mark

Movement: "Samuel" Goldenberg and "Schmuyle"

Musical Concept: Legato



Pictures at an Exhibition
| "Samuel" Goldenberg
and "Schmuyle"

Legato: in a manner that is smooth, long or connected (as between successive tones)

Artwork

The Rich Jew by Viktor Hartmann (1834 - 1873)

The Poor Jew by Viktor Harmann (1834 - 1873)

Midsummer's Night (2002) by Nelly Kazenbroot (Nanaimo, BC); Acrylic on board

Observation & Comprehension

1. What did you learn about the bass?
2. Listen to the movement (at 18m 50s). Can you hear the conversation between the bass and the trumpet? Write a dialogue between the two men, Samuel and Schmuyle, inspired by the music's mood.
3. If you were going to write music to depict a large, wealthy arrogant man, what would you write? Can you sing it?
4. Would it be better if Symphony players danced while they played? Why / why not?

This movement is based on two portraits of Polish Jews: one a rich man, the other a poor man. The bass represents the wealthy man while the trumpet plays the poor man.



Try it!

Pencil Pitches

Supplies Required: wooden pencils with attached erasers, table or desk edge

Hold a wooden pencil with an eraser on the end, tap the pencil on the edge of a table or desk. As you move the pencil up and down the table listen to how shortening the length of the pencil changes the pitch of its tap. This is the same concept demonstrated by Mark as he depresses the strings on his bass and moves his fingers up and down the fingerboard.